

# FSC String Camp

## Orchestra Description/Audition Information

### Summer Orchestra Classes

- **MOCS** – is composed primarily of students who have little to no experience shifting and have some little to no use of vibrato.  
*Conductors:* Mrs. Kay Orlando and Mrs. Sarah Morrison
  
- **SCARLET** – is composed primarily of students who are experienced musicians who have achieved and will work to solidify their instrumental technique and prepare them for more advanced technique and repertoire. These students should be able to comfortably play in positions 1–3rd position and have demonstrated vibrato. These students should have competed in MPA & auditioned for All Region auditions.  
*Conductors:* Ms. Olga De Leon and Mr. Rueff Frazao
  
- **CHAMBER** – is composed of students who continue to work at mastering instrumental technique, work toward a higher level of proficiency, demonstrate their commitment to the organization and to learning, and consistently model proper orchestral etiquette and behavior. These students should be able to comfortably play in positions 1–5th position (depending on instrument) and have demonstrated mature musical expression. These students must have mastered vibrato. They should have at least 3 years playing experience. Students should have competed & placed in All region, competed in MPA & Solo & Ensemble competitions.  
*Conductor:* Dr. Martha Placeres

### \*Placement Auditions Information

Students will have the opportunity to audition for each orchestra

#### Audition Material for MOCS

- Any piece/solo or any etude of choice
- 1 Octave Scale of choice

#### Audition Material for SCARLET

- Etude
- 2 Octave Scale of choice

#### Audition Material for Chamber

- Etude
- 3 Octave Scale of choice

\*Placement in an orchestra will also be determined by group size/need. Auditioning does not guarantee placement in any particular orchestra.

# **FSC String Camp 2025**

## **MOCS** Audition Requirements

### Audition Requirements

- 1) One 1 octave scale of your choice
- 2) Play any piece/solo or any etude of your choice

## SCARLET Audition Etudes

### Audition Requirements

- 3) One two octave scale of your choice
- 4) Play the required excerpt printed below

### Violin

#### Etude by Wolfart (quarter note = 110-116)



Musical score for Violin Etude by Wolfart. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a measure number of 8 and a dynamic marking of *mf*. The second staff begins with a measure number of 12. The third staff begins with a measure number of 16. The fourth staff begins with a measure number of 20 and is partially obscured by a grey rectangular box. Fingerings are indicated by numbers 0, 1, 3, and 4 above the notes. The music features a series of eighth and sixteenth notes, with some measures containing triplets.

### Audition Requirements

- 1) One two octave scale of your choice
- 2) Play the required excerpt printed below

### Viola

#### Etude by Wolfart (quarter note = 110-116)



Musical score for Viola Etude by Wolfart. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a measure number of 8 and a dynamic marking of *mf*. The second staff begins with a measure number of 12. The third staff begins with a measure number of 16. Fingerings are indicated by numbers 0, 1, 3, and 4 above the notes. The music features a series of eighth and sixteenth notes, with some measures containing triplets.

Audition Requirements

- 1) One two octave scale of your choice
- 2) Play the required excerpt printed below

## Cello

### Etude by Schroeder (Time signature is 6/8 Dotted Quarter note is 80-90)

30

36

42

The musical score for the Cello Etude by Schroeder, measures 30-42. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. The tempo is marked as 80-90. The score includes fingerings (1-4) and dynamics (f). The excerpt ends with a greyed-out section.

Audition Requirements

- 1) One two octave scale of your choice
- 2) Play the required excerpt printed below

## String Bass

### Etude by Sturm Quarter Note = 120-130

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

The musical score for the String Bass Etude by Sturm, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked as Allegro. The score includes fingerings (1-4) and dynamics (mf, p, f). The excerpt ends with a greyed-out section.

# CHAMBER Audition Etudes

## Audition Requirements

- 1) One three octave scale of your choice
- 2) Play the required excerpt printed below

## Violin

### Etude by Mazas (quarter note = 100-108)

Allegro moderato

3.

## Audition Requirements

- 1) One three octave scale of your choice
- 2) Play the required excerpt printed below

## Viola

### Etude by Mazas (quarter note = 100-108)

Firmly with the upper half of the bow, without leaving the string

**Allegro moderato.**

3. 

#### Audition Requirements

- 1) One three octave scale of your choice
- 2) Play the required excerpt printed below

### Cello

**Etude by Dotzauer (Time signature is 3/4 Quarter note is 80-86)**



#### Audition Requirements

- 1) One three octave scale of your choice
- 2) Play the required excerpt printed below

### String Bass

**Etude (Time signature is 4/4 Quarter note is 88-94)**

